

News For Film Fans and Playgoers

THREE STARS IN ONE FAMILY

Natalie Talmadge, youngest sister of the Talmadge trio, is a member of the cast supporting Norma Talmadge in her new select special production, "The Isle of Conquest," which comes to both Crandall's Metropolitan and Crandall's Knickerbocker theaters Sunday for a full week at the former and two days at the latter.

In her role of "Janie," Natalie appears as a sister to Norma in her screen character and it is said that her delineation of the part is so clever that critics already are hailing her as a future star of the screen.

"The Isle of Conquest" is from the famous novel, "By Right of Conquest," by Arthur Hornblow, and was adapted to the screen by Anita Loos and John Emerson. Edward G. Robinson is the leading man.

"The Isle of Conquest" discloses a variety of scenes as well as a variety of action. Much of the action takes place on an isolated island in the South Seas, and on the island many effective locations figure as backgrounds. Also of particular interest are those scenes taken aboard a yacht. These passages show the yacht torpedoed at sea, and the subsequent shipwreck furnishes the incidents through which a man and woman find themselves alone on the picturesque tropical beauty spot.

There are those playwrights who contend that it takes a year to write a successful play, and there are those who contend to the contrary.

Consider the case of Owen Davis, known to fame and the banks as the author of some two hundred plays and who isn't two hundred years old or anywhere near it. Not by seven jug fads.

Mr. Davis, unlike many other playwrights, has no set of rules regarding playwriting. He gets an idea for a play and promptly sits down and writes it. It sounds simple enough and is—until you try it—for back of Mr. Davis' remarkable record are years of study and work in the theater. His facility for playwriting did not come without practice, nor did he win success over night. He graduated from Harvard with a hankering to do something in the theater, and while the first play he ever wrote made him some thousands of dollars, his path has not always been strewn with roses.

Mr. Davis is represented here this week by "At 3:45," which William A. Brady, Ltd., is presenting at the Shubert-Garrick.



GLORIA SWANSON

screen star, in a dangerous scene in "Male and Female," the Paramount-Artcraft super-special, which is the attraction at Moore's Garden theater.

APHORISMS OF WILL NORRIS

William Norris, who is the principal comedian of "Maytime," to be seen next week at Poli's Theater, has submitted to posterity his views upon certain matters connected with success upon the stage. His opinions are entitled to respect.

"Comedy will never go over if it does not seem spontaneous."

"The moment an actor tries to force a laugh he kills it."

"If you cannot write most of your own part, you better keep away from musical comedy."

"Note that most of those comedians who have played one kind of character comedy all the time are not working now."

"It is good policy for a comedian never to take a part which resembled one he has previously played."

"People cry over things which they cannot outgrow, no matter how sophisticated they are, but the wiser people are the harder it is to make them laugh."

"My hobby is being a father to my boy."

CONSTANCE TALMADGE DIAGRAMS THE "SHIMMIE"



When is a shimmy? Any hybrid of the dancing art has caused more discussion, more censor, and greater interest than even the celebrated "Turkey Trot" and "Bunny Hug." The censors biased it as a "movement," rather than a dance. It has been given more variations than the origin of man.

And now Constance Talmadge, star of "A Virtuous Vamp," describes the actual shimmy in a diagrammatic pose, with no less an authority than Gilda Gray, generally credited as the danseuse who introduced it in America, as the source of her definition. In the story of "A Virtuous Vamp," the one man who will not respond to her vampy arts and wiles is an insurance broker, who enlists her aid to investigate the application for a \$50,000 policy on the shoulders of a shimmy dancer.

Constance, as Nellie Jones, the "virtuous vamp," exemplifies the shimmy for the broker. To do it correctly she sought Gilda Gray, who, in one of the big cabaret scenes in the production, entertains the sufferers of held-over July thirsts with a real shimmy dance.

Coming To The Playhouses Next Week

GARRICK.

With several of its most stirring scenes laid here, it is only fitting that William Harris, Jr., should have selected the National Capital for the premier presentation of John Drinkwater's great play, "Abraham Lincoln," which begins a week's engagement at the Shubert-Garrick next Sunday evening.

All those characters who played such important parts in the tense days of strife, when Lincoln battled with might and right to hold the Union inviolate, appear in the play which Arnold Bennett, Lloyd George, and other illustrious Englishmen have declared is "the play of the century." "Abraham Lincoln" is now in its second season in London and is still playing to capacity houses. As Arnold Bennett expressed it, "None can dine out in London today and admit without a blush that he has not seen 'Abraham Lincoln.'"

The American version of the play has had the personal and undivided attention of Mr. Harris and Mr. Drinkwater, and due care has been exercised to see that all those little details of a historic character have been added to make it historically correct.

"Maytime," the phenomenally successful "play with music," is to be seen again here at Poli's Theater next week, with the original New York company.

"Maytime" is a dramatic gem of such quality that it would make a big hit without music, but "Maytime" musical score is so delightful that many of its numbers, like the famous "Will You Remember?" are sung and whistled all over the country. The story covers a period of over seventy years, and shows the lovers in youth, middle age and final old age. There is a surprise in the last act that sends everyone out of the theater with a smile.

The costumes and scenery are equally beautiful. The first period is 1840, next 1855, the third 1880, and the fourth the present time. Even the music is suited to the times.

BELASCO.

"The Unknown Purple" will be seen at the Belasco Theater, beginning next Sunday.

Roland West, the author, has written a play which holds the audience spellbound to a final curtain, which scene he leaves in the abstract. This makes it possible for one to construct to one's own satisfaction what happens to V. Cromport, the millionaire, Jewel Marchmont, the vampire wife, "Ruth," the sweet-faced "little mother," and Bradbury, the victim of high finance.

West has provided a splendid cast headed by George Probert. Supporting him are such well-known players as Miss Jean Stuart, Benedict MacQuarrie, Miss Vivian Allen, Miss Nita-Jo, as "La Gigolette Parisienne," will present a typical scene from the cabarets of Paris. A new vaudeville star, Sheila Terry, with support of Henry Peterson and Gattison Jones, will be seen for the first time in the new Friedlander musical comedy, "Three's a Crowd."

Other inclusions will be Emmett De Voe and company in "Mother's Diary," the Jazzland Naval Octet of real former "Gobs," Frank Gaby with his gift of gab, de Onasone and Bak.

NATIONAL.

Seats for Otis Skinner's engagement at the National Theater for one week beginning next Monday evening, December 1, are now on sale.

Mr. Skinner will appear in "The Rise of Peter Barban," a comedy written for him by Maud Skinner, his wife, and Jules Eckert Goodman, in the company that will appear with the popular star are O. B. Clarence, Mary Shaw, Ruth Rose, Thurlow Bergen, Robert Ames, William Bonelli, J. F. Challice, Walter F. Scotti and others.

B. F. Keith's, the famous London music-hall comedian, will be the stellar attraction at B. F. Keith's next week. The French chanteuse, Mlle. Nitta-Jo, as "La Gigolette Parisienne," will present a typical scene from the cabarets of Paris. A new vaudeville star, Sheila Terry, with support of Henry Peterson and Gattison Jones, will be seen for the first time in the new Friedlander musical comedy, "Three's a Crowd."

Other inclusions will be Emmett De Voe and company in "Mother's Diary," the Jazzland Naval Octet of real former "Gobs," Frank Gaby with his gift of gab, de Onasone and Bak.

AMUSEMENTS

Seats for Otis Skinner's engagement at the National Theater for one week beginning next Monday evening, December 1, are now on sale.

Mr. Skinner will appear in "The Rise of Peter Barban," a comedy written for him by Maud Skinner, his wife, and Jules Eckert Goodman, in the company that will appear with the popular star are O. B. Clarence, Mary Shaw, Ruth Rose, Thurlow Bergen, Robert Ames, William Bonelli, J. F. Challice, Walter F. Scotti and others.

B. F. Keith's, the famous London music-hall comedian, will be the stellar attraction at B. F. Keith's next week. The French chanteuse, Mlle. Nitta-Jo, as "La Gigolette Parisienne," will present a typical scene from the cabarets of Paris. A new vaudeville star, Sheila Terry, with support of Henry Peterson and Gattison Jones, will be seen for the first time in the new Friedlander musical comedy, "Three's a Crowd."

Other inclusions will be Emmett De Voe and company in "Mother's Diary," the Jazzland Naval Octet of real former "Gobs," Frank Gaby with his gift of gab, de Onasone and Bak.

B. F. Keith's, the famous London music-hall comedian, will be the stellar attraction at B. F. Keith's next week. The French chanteuse, Mlle. Nitta-Jo, as "La Gigolette Parisienne," will present a typical scene from the cabarets of Paris. A new vaudeville star, Sheila Terry, with support of Henry Peterson and Gattison Jones, will be seen for the first time in the new Friedlander musical comedy, "Three's a Crowd."

Other inclusions will be Emmett De Voe and company in "Mother's Diary," the Jazzland Naval Octet of real former "Gobs," Frank Gaby with his gift of gab, de Onasone and Bak.

B. F. Keith's, the famous London music-hall comedian, will be the stellar attraction at B. F. Keith's next week. The French chanteuse, Mlle. Nitta-Jo, as "La Gigolette Parisienne," will present a typical scene from the cabarets of Paris. A new vaudeville star, Sheila Terry, with support of Henry Peterson and Gattison Jones, will be seen for the first time in the new Friedlander musical comedy, "Three's a Crowd."

Other inclusions will be Emmett De Voe and company in "Mother's Diary," the Jazzland Naval Octet of real former "Gobs," Frank Gaby with his gift of gab, de Onasone and Bak.

New Crandall Theater Opened To Public Last Night



Crandall's York Theater, at Georgia Avenue and Quebec Street.

CRANDALL'S YORK THEATER OPENED

Large Crowds Attend First Performances in New Home on Georgia Avenue.

A section of the city which has not heretofore had immediately available high-class motion picture entertainment was put on Washington's theatrical map by the opening last night of Crandall's York Theater, occupying the full square between Princeton and Quebec streets on Georgia avenue northwest. Enthusiastic crowds were in attendance last night from the opening of the doors at 6 p. m. until closing at 11, much interest being evidenced in the beauties of the new playhouse.

The York is the eighth theater in the chain of Crandall houses in Washington and occupies 11,250 square feet of ground. The structure is rectangular in shape, 75 feet wide by 150 feet long, and is entirely on one floor, no balcony being included in the plans. The seating capacity is 1,500 and the cost of building was considerably in excess of \$100,000.

The entrance lobby at the corner of Georgia avenue and Quebec street extends practically the full width of the theater and has a high ceiling which insures adequate ventilation at all times. The Georgia avenue entrance is surmounted by a decorative marquee and the main entrance door is divided by the ticket booth. The lobby gives directly into the auditorium proper, a high ceilinged, spacious chamber finished in delicate grays, greens and buff, with trimmings of wrought bronze, gold and white. Direct lighting is employed, the fixtures being of especially effective design and the ceiling lights being cast through iridescent Tiffany glass panels of amber tint. The orchestra seats are leather in a neutral tone which harmonizes with the rest of the interior.

The proscenium arch and screen aperture reveal particularly striking treatment. The proscenium hangings are of rich gold velvet enlivened with blue medallions and white figures in relief. The side panels at right and left of screen opening present an effective decorative touch. At the rear of the auditorium at the Quebec street end of the building, separated from the seating area of the theater by marble balustrades and ample promenades, are handsome rest rooms for both ladies and gentlemen.

A feature of prime importance, which in the York is unique in plan, is the ventilating system of a type never before employed in the Capital. The heated air is blown into the auditorium through the roof by a series of giant fans. Exhaust fans also operate at floor level on two sides of the building. Thus a constant circulation of fresh air is assured both in winter and in summer.

The York is under the management of Nathan Glasser and will adhere to the Crandall policy of first-run pictures in its neighborhood and superior orchestral accompaniment.

Harry M. Crandall was the recipient last night of hundreds of congratulations on the overwhelming success of the latest manifestation of the constant expansion of his enterprise.

INDIANAPOLIS, Nov. 27.—Mayor Rollin H. Bunch, of Muncie, and Prosecutor Horace G. Murphy, of Delaware county, found guilty of using the mails to defraud in an alleged fake fighting and land scheme, were sentenced by Judge A. B. Anderson to two years' imprisonment and \$1,000 fine each.

Chauncey Stillson, hotel owner of Muncie, was sentenced to one year's imprisonment and to pay a fine of \$1,000.

D. C. Organized Citizenship—Washington's big civic movement.

FRANCE OUT FOR HIDES OF ALL FUR PROFITEERS

Thinly Clad "Grisettes" Need Warm Over Garments, and Price Must Be Reasonable.

PARIS, Nov. 27.—The French government today started an investigation of the high cost of women's furs, because "they have become practically a necessity since winter fashions dictate their use."

Encouraged by success of its campaign to curb profiteering, the government expects to bring the price of the beaver and mink down to fit the purse of the thinnest clad "grisette."

French women, although it is now near midwinter, wear knee skirts—in Paris that is transparent silk hose and dresses of the sheerest décolleté. This, in the opinion of the government, renders it absolutely necessary they have some warm overgarment, and since the women want furs, the government has decided they shall not be overcharged in buying them.

Scores of fur shops recently have opened in Paris. Their owners apparently are reaping a rich harvest, for every woman has her fur. Fair occupants of boxes at the opera often have furs valued at 100,000 francs, it is said, while in restaurants one may see pelts worth millions of francs.

Before the war, according to government figures, France's fur sales were not more than 300,000,000 francs annually. Now, it is estimated, the trade will reach a billion francs.

Even rat skins are worth 50 francs each. Dealers insist they purchased their stocks in Germany, and are making only legitimate profits, but the government is going to find out for itself.

LONDON, Nov. 27.—Attila Baraki, nephew of Zagloul Pasha, the president of the Egyptian delegation to a peace conference in Paris, has been arrested by the British military authorities at Cairo, according to a news agency dispatch from Cairo today.

The arrest was made in connection with the Egyptian nationalist activities.

INDIANAPOLIS, Nov. 27.—Mayor Rollin H. Bunch, of Muncie, and Prosecutor Horace G. Murphy, of Delaware county, found guilty of using the mails to defraud in an alleged fake fighting and land scheme, were sentenced by Judge A. B. Anderson to two years' imprisonment and \$1,000 fine each.

Chauncey Stillson, hotel owner of Muncie, was sentenced to one year's imprisonment and to pay a fine of \$1,000.

D. C. Organized Citizenship—Washington's big civic movement.

MUNCIE MAYOR SENT TO JAIL FOR 2 YEARS

INDIANAPOLIS, Nov. 27.—Mayor Rollin H. Bunch, of Muncie, and Prosecutor Horace G. Murphy, of Delaware county, found guilty of using the mails to defraud in an alleged fake fighting and land scheme, were sentenced by Judge A. B. Anderson to two years' imprisonment and \$1,000 fine each.

Chauncey Stillson, hotel owner of Muncie, was sentenced to one year's imprisonment and to pay a fine of \$1,000.

D. C. Organized Citizenship—Washington's big civic movement.

PAINLESS DENTISTRY

The most dreaded operations in dentistry are the extraction of teeth and the removal of nerves. In this office you can have teeth extracted or the pulps of teeth containing live nerves removed without the slightest pain; extremely sensitive cavities can be prepared and filled without any pain whatsoever and without the use of the hypodermic needle.

If you are afraid, and nervous, come directly here and you may be sure that you will not be disappointed.

Examination and Estimate FREE All Work Guaranteed

Set of Teeth.....\$5.00 up
Gold Fillings.....75c up
Silver Fillings.....50c up
Gold Crowns, per tooth,
\$3, \$4, \$5 Up

DR. SMITH, DENTISTS, Inc.
S. W. Corner 7th and E Streets N. W.
(Over Kresges) Entrance 434 7th St. N. W.

Royal Headache Tablets

Sooth Nerves and Cease Headaches
10 & 25c
All Drugists

BETTER THAN CALOMEL

Thousands Have Discovered Dr. Edwards' Olive Tablets are a Harmless Substitute

Dr. Edwards' Olive Tablets—the substitute for calomel—are a mild but sure laxative, and their effect on the liver is almost instantaneous. These little olive-colored tablets are the result of Dr. Edwards' determination not to treat liver and bowel complaints with calomel.

The pleasant little tablets do the good that calomel does, but have no bad after effects. They don't injure the teeth like strong liquids or calomel. They take hold of the trouble and quickly correct it. Why cure the liver at the expense of the teeth? Calomel sometimes plays havoc with the gums, so do strong liquids. It is best not to take calomel. Let Dr. Edwards' Olive Tablets take its place.

Headaches, "biliousness" and that heavy feeling come from constipation and a disordered liver. Take Dr. Edwards' Olive Tablets when you feel "lousy" and "heavy." They "clear" clouded brain and "reset" the entire system. 10c and 25c.

For Superfluous Hair Use DELATONE

The Leading Brand for 10 Years
QUICK—SURE—SAFE—RELIABLE
Use Fresh as Wanted
Ask Your Dealer—He Knows

IF YOU HAD A NECK AS LONG AS THIS FELLOW, AND HAD SORE THROAT ALL THE WAY DOWN TONSILINE WOULD QUICKLY RELIEVE IT. 25c. and 50c. Hospital Size, \$1. ALL DRUGGISTS

No Need To Be Thin, Scrawny or Sallow

If you are thin and want to be plump; if you have wrinkles in your face that you are not proud of; if your skin is sallow or subject to pimples or blackheads, take Miso-nu stomach tablets for two weeks and notice the change.

The majority of the thin people are thin because the stomach does not perform its duties properly. It is not secreting sufficient of the natural digestive juices and in consequence does not extract from the food enough nutritive matter to nourish every part of the body.

Miso-nu stomach tablets are intended to build up the stomach so that it will act properly and extract from the food the elements necessary to form flesh.

If you are thin try two weeks' treatment of Miso-nu stomach tablets—they are small, easily swallowed and are sold on the guarantee of money back if they do not overcome indigestion, acute or chronic, stomach disturbance, biliousness, heartburn, sour stomach, and any after-dinner distress.

For sale by People's Drug Stores and all drugists.

HYOMEI (PRODUCED WITHIN U.S.A.)

Ends Catarrh or mucus back. Just breathes it in. Outfit including Inhaler \$1.50. Extra bottles 50c. Druggists.

THE EAGLE AMERICAN-CHINESE RESTAURANT

316 Ninth St. N. W.
Business Lunch 25c. 3 fully
Special Dinner 50c. 8 P. M. to
Sunday Dinner 12.50. 12.50. 12.50.
Tel. Kresges 7712

Don't try out and say "They ought to do it." Come in and say "We will do it." Join the D. C. Organized Citizenship today.

AMUSEMENTS

AMUSEMENTS

—A THANKSGIVING MESSAGE—
On the occasion of the nation's annual Thanksgiving observance, the management of Loew's Washington theaters extends its thanks to its thousands of patrons who have so generously endorsed the high-standard programs of these playhouses.

LOEW'S PALACE THEATER

THANKSGIVING DAY—ALL THIS WEEK
"IT PAYS TO ADVERTISE"
With BRYANT WASHBURN
Overture....."Merry Wives of Windsor"
BEGINNING SUNDAY—ELSIE FERGUSON IN "COUNTERFEIT"

LOEW'S COLUMBIA THEATER

THANKSGIVING DAY OFFERING
OLIVE THOMAS
IN
"THE GLORIOUS LADY"
A story of England crammed with American pep. The tale of a nobleman's love for a peasant's daughter that overcame the mighty force of tradition and custom—a sumptuous offering.

BEG. SUNDAY—FOUR DAYS
"THE MIRACLE OF LOVE"
A Cosmopolitan Production

LOEW'S POLI'S THEATER

next Sunday Night and All Week
SHUBERT ATTRACTIONS
Mats. Thurs. & Sat.
Merris, Lee and J. J. SHUBERT Present
BRILLIANT, BEAUTIFUL, MEMORABLE

"MAYTIME"

By RITA JOHNSON YOUNG—Music By SIGMUND ROMBERG
The Greatest Musical Play Ever Staged
With the Famous Cast Which Played Two Years in New York and Six Months in Boston

Set All Washington Singing Last Year

WM. NORRIS, CAROLYN THOMSON, MELVYN STOKES
DOUGLAS WOOD, TEDDY WERN, ARTHUR ALDRIN, EDNA TEMPLE,
EDITH WRIGHT, RUTH WATSON, NINA VALERIE, ED. NANNARY

AMUSEMENTS

AMUSEMENTS

LOEW'S PALACE THEATER

BEG. SUNDAY—ALL NEXT WEEK
ELSIE FERGUSON
IN
'COUNTERFEIT'

A love story of the Secret Service laid in the sumptuous settings of the Newport social colony.

OTHER ADDED HITS

LOEW'S COLUMBIA THEATER

SUNDAY—MONDAY—TUESDAY—WED.
"THE MIRACLE OF LOVE"

A Cosmopolitan Feature
By COSMO HAMILTON
ADDED PROGRAM NUMBERS

LOEW'S POLI'S THEATER

next Sunday Night and All Week
SHUBERT ATTRACTIONS
Mats. Thurs. & Sat.
Merris, Lee and J. J. SHUBERT Present
BRILLIANT, BEAUTIFUL, MEMORABLE

"MAYTIME"

By RITA JOHNSON YOUNG—Music By SIGMUND ROMBERG
The Greatest Musical Play Ever Staged
With the Famous Cast Which Played Two Years in New York and Six Months in Boston

Set All Washington Singing Last Year

WM. NORRIS, CAROLYN THOMSON, MELVYN STOKES
DOUGLAS WOOD, TEDDY WERN, ARTHUR ALDRIN, EDNA TEMPLE,
EDITH WRIGHT, RUTH WATSON, NINA VALERIE, ED. NANNARY

AMUSEMENTS

AMUSEMENTS

LOEW'S PALACE THEATER

BEG. SUNDAY—ALL NEXT WEEK
ELSIE FERGUSON
IN
'COUNTERFEIT'

A love story of the Secret Service laid in the sumptuous settings of the Newport social colony.

OTHER ADDED HITS

LOEW'S COLUMBIA THEATER

SUNDAY—MONDAY—TUESDAY—WED.
"THE MIRACLE OF LOVE"

A Cosmopolitan Feature
By COSMO HAMILTON
ADDED PROGRAM NUMBERS

LOEW'S POLI'S THEATER

next Sunday Night and All Week
SHUBERT ATTRACTIONS
Mats. Thurs. & Sat.
Merris, Lee and J. J. SHUBERT Present
BRILLIANT, BEAUTIFUL, MEMORABLE

"MAYTIME"

By RITA JOHNSON YOUNG—Music By SIGMUND ROMBERG
The Greatest Musical Play Ever Staged
With the Famous Cast Which Played Two Years in New York and Six Months in Boston

Set All Washington Singing Last Year

WM. NORRIS, CAROLYN THOMSON, MELVYN STOKES
DOUGLAS WOOD, TEDDY WERN, ARTHUR ALDRIN, EDNA TEMPLE,
EDITH WRIGHT, RUTH WATSON, NINA VALERIE, ED. NANNARY